

# Call for proposals - OFFTA 2016

www.offta.com

**offta** \_festival  
d'arts vivants  
\_live art festival

A unique artistic and unifying event created on the fringe of the Festival TransAmériques. Each year, the OFFTA offers a multidisciplinary programming focused on contemporary creation and the crossing of live arts.

The identity of the OFFTA is based on an artistic direction encouraging strong initiatives, emerging practices and experimentations. For the last nine years, its team has searched the theater, dance and performance scenes, looking for artists whose works transcend our daily lives and change our view of the world. Artists, who through their practices, question, transform and resist in their own way the ongoing uniformity. Not seeking consensus, not speaking with one voice, they are united in their diversity and contribute, in their way, to the renewal of established models.

In order to develop the programming of the 10th edition of the festival that will be held in the late May/beginning of June 2016, the OFFTA is seeking projects that are the result of new writing that touches us and shakes our beliefs. Proposals responding to the urgency of our time and who question our link to the world, to others. The call is open at all forms that « are a little crazy and do not fit anywhere else », finished shows, early stages of creation, laboratories, short form, indoor or outdoor performances, etc.

\* OFFTA presents only projects from Québec and Canada

The OFFTA provides

- A platform for experimentation.
- A place for practitioners, specialists and promoters of various domains to meet.
- An onsite support team available during the event: theater equipment, technical crew, box-office services and ushering.
- A guaranteed fee and/or a share of ticket sales, according to the production scale, through a case by case basis.
- A promotional partnership.
- Networking activities and local, national and international visibility.

How to apply

- Complete the online application form (<http://bit.ly/1ML8CUg>) before **October 16<sup>th</sup> 2015 at 5pm**. It must include the following items:
  - o A detailed description of the project (1000 words maximum).
  - o Short biographies of all artists involved and a short history of the company.
  - o The technical specifications of the project (even if temporary).
  - o If your project contains text, please submit a synopsis or an excerpt of no more than five pages.
  - o Relevant visual material (photos, videos).
    - For videos, please join a YouTube or Vimeo link to your application. If you cannot have your video on a virtual support, please send four (4) copies of it on a USB drive or a DVD to the following address and specify your Zone Festival Code (of the format ZFAAAA0000): OFFTA, 7285, RUE CHABOT, MONTRÉAL (QUÉBEC) H2E 2K7.
- The decision regarding your application will be communicated by the end of January 2016.
- Materials will not be returned.
- The curators reserve the right not to comment their decisions.



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